Deirdre Logue

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Education

1987-89 M.F.A., Kent State University 1984-87 B.F.A., Nova Scotia College of Art & Design

Selected Solo Exhibitions

Selected	Selected Solo Exhibitions		
2014	Upcoming - Id's Its, Plug In, Winnipeg, MB		
2013	Selected works from Id's Its, Digital Arts Week, Singapore		
2012	We Can't Compete, as F.A.G (feminist art gallery), Tate Modern, UK		
	Tiny Hooves, A Space Gallery, Toronto, ON		
	Id's Its, Open Space, Victoria, BC		
2011	The Art of Healing, Artists and Medical Practitioners, Art Gallery of Ontario, Toronto, ON		
	Rough Count, Niagara Artist Centre, St. Catherines, ON		
2008	Beyond Her Usual Limits, Major Works, Oakville Galleries, Oakville, ON		
	Why Always Instead of Just Sometimes, articule, Montreal, QC		
2007	Why Always Instead of Just Sometimes, Art Star Biennial, SAW Gallery, Ottawa, ON		
	Rough Count and Why Always Instead of Just Sometimes and Enlightened Nonsense, Beyond IN		
	Western New York, Squeaky Wheel, Buffalo, NY		
	Why Always Instead of Just Sometimes, Berlin International Film Festival, Berlin, DE		
2006	Why Always Instead of Just Sometimes, Images Festival, Toronto, ON		
2005	New Directions in Cinema Retrospective Exhibition, LIFT, Toronto, ON		
2002	Enlightened Nonsense, Durham Regional Art Gallery, Durham, ON		
2001	Enlightened Nonsense, Neutral Ground, Regina, SK		
2000	Enlightened Nonsense, YYZ Artists' Outlet, Toronto, ON		

Selected Group Exhibitions

- 2015 Upcoming Alien She, as F.A.G, <u>Yerba Buena Center for the Arts</u>, San Francisco, CA
 Upcoming Alien She, as F.A.G, <u>Orange County Museum of Art</u>, Newport Beach, CA
 Upcoming Alien She, as F.A.G, <u>Pacific Northwest College of Art: Feldman Gallery & Project Space</u>, Portland, OR
- 2014 Upcoming *We Can't Compete*, as F.A.G, University Art Gallery, Lethbridge, AB Upcoming *We Can't Compete*, as F.A.G, Art Gallery of Winsor, ON Alien She, as F.A.G, Miller Gallery at Carnegie Mellon University, Pittsburgh, PA Alien She, as F.A.G, <u>Vox Populi</u>, Philadelphia, PA
- 2013 Euphoria's Hiccups, Land/Slide (possible futures), Markham, ON Wandering Through, Across and Within, Counterpath Press, Denver, CO Wandering Through, Across and Within, WNDX Festival of Moving Image, Winnipeg, MB Wandering Through, Across and Within, Antimatter, Victoria, BC FAG Satellite, SFMOMA, San Francisco, CA
- 2012 No Place: Queer Geographies on Screen, MacIntosh Gallery, London, ON
- 2011 Cabin Fever, Neutral Ground, Regina, SK
- 2010 Cabin Fever, Platform Centre for Photographic and Digital Arts, Winnipeg, MB Scrapes: Unruly Embodiments in Video Art, McMaster University, Hamilton, ON CUE, Artists Videos, the Vancouver Art Gallery, Vancouver, BC Culture Shock: Video Interventions at the QET, part of the Vancouver 2010 Cultural Olympiad, Queen Elizabeth Theatre, Vancouver, BC
- 2009 Uneasy Pieces, Oakville Galleries, Oakville, ON LOOP Art Fair, Barcelona, ES

2008	LIVEFILM! JACK SMITH! Kino Arsenale+HAU, Berlin, DE Nonsense? Nonsense!, Winnipeg Film Group Cinematheque, Winnipeg, MB The F Word, Western Front, Vancouver, BC Ceremonial Actions, the Images Festival, Harbourfront Centre, Toronto, ON
2007	Double Vision: BFI, London, UK, Forest City Gallery, London, ON Conversation Pieces, Agnes Etherington Art Centre, Kingston, ON Against Autobiography, Available Light, Ottawa, ON
2007	Simple Actions and Aberrant Behaviors, the Cinema Project, Portland, OR Haptic, Contemporary Art Forum Kitchener and Area, Kitchener, ON ARTCITY: Rupture, The Glenbow Museum, Calgary, AB ART STAR Video Art Biennial, Saw Video, Ottawa, ON
2006 2005	Achtung Baby: Budapest, HU, Ciuji, RO, Bratislava, SK, Buenos Aires, AR Deserted Streets at Midday Champ Libre, Montreal, QC, Sir Wilfred Grenfell College Art Gallery,
2004	NL, The Centre of Art Tapes, Halifax, NS Waiting and Wanting, Agnes Etherington Art Centre, Kingston, ON Do the Wrong Thing, The Centre for Art Tapes, Halifax, NS
2003	Video Art Plastique, Centre d'art Contemporain, Basse-Normandie, FR
1999	The Hand Processing Show, Squeaky Wheel, Buffalo, NY
1333	Tastes of Landscapes, Cultural Centre of Novi Sad, YU
	Past Life, Future Tense, Museo Nacional, Buenos Aires, AR
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Selected	d Festival Screenings
2014	Local Heros, as F.A.G, Inside Out LGBT Film Festival, Toronto, ON
	Perceptions, 32 nd FIFA International Festival of Films on Art, Montréal, QC
	Cold Cuts Video Festival, School of Visual Arts, Dawson City, YT
	A Collection of Drops, 27 th Images Festival, Toronto, ON
	Spotlight Artist, FKX Festival of Media and Performance, Freie Kunstakademie, Stuttgart, DE
	59 th Internationale Kurzfilmtage Oberhausen, DE
2013	Canadian Spotlight, Cameguay, Cuba
	Generations (as part of Brave New World: The Films of Barbara Hammer), TIFF Cinematheque, Toronto, ON
2012	The Art of Arousal, Reel Out, Kingston, ON
2011	25 Frames Per Second, Zagreb, Croatia
2010	56 th Internationale Kurzfilmtage Oberhausen, DE
	Petite Pomme, Cinecycle, Toronto, ON
	Canadian Focus at EXiS Festival, Seoul, KR
	Landscapes Impossible, Experimenta, SESCSP Campinas, BR
2009	Inside Out Lesbian and Gay Film and Video Festival, Toronto, ON
	Ciclo de Video Art, Buenos Aires, AR
	Fairy Tales International Film Festival, Calgary, AB
2008	37 th International Film Festival Rotterdam, NL
	Recontres Internationales, Madrid, ES
	54 th Internationale Kurzfilmtage Oberhausen, DE
	Group Intervention Vidéo, Montréal, QC
2007	Recontres Internationales: Paris, FR, Berlin, DE
	National Museum of Women in the Arts' Festival, Washington, DC
2006	Antimatter, Victoria, BC
	EXIS Experimental Film and Video Festival, Seoul, KR
	Association rencontres audiovisuelles, Lille Cedex, FR
	Kino Arsenal, Berlin, DE
	Exground Film Festival, Kulturamt der Landeshauptstaat, Wiesbaden, DE
	Michigan Womyn's Music Festival, Walhalla, MI
	Nuit Blanche, Dark Heart, Hart House, Toronto, ON

	Cinematheque Quebecoise, Montreal, QC		
2005	52 nd Internationale Kurzfilmtage Oberhausen, DE		
	Kino Arsenal, Berlin, DE		
	Queer City Cinema Tour: Regina, SK, Winnipeg, MB, Saskatoon, SK, Edmonton, AB		
2004	Impakt Festival, Utrecht, NL		
	San Francisco Cinematheque, San Francisco, CA		
	Inside Out Lesbian and Gay Film and Video Festival, Toronto, ON		
2002	MIX New York Queer Experimental Film Festival, New York, NY		
	San Francisco Cinematheque, San Francisco, CA		
	VIDEO EX: Internationales Experimental Film & Video Festival, Zurich, CH		
	Recent Canadian Video Exchange, Cairo, EG		
Select	ed Institutional Screenings		
2012	University of Victoria, Victoria, B.C		
2011	York University, Toronto, ON		
	The Tiny Ventriloquist, University of Illinois, Chicago, IL		
	University of Western Ontario, London, ON		
	Ontario College of Art and Design University, Toronto, ON		
2009	Concordia University Library, Montreal, QC		
	Brakhage Symposium, University of Colorado, Boulder, CO		
2008	University of Western Ontario, London, ON		
	SOFAM, University of Guelph, Guelph, ON		
2007	Carleton University, Ottawa, ON		
2006	Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL		
	Canadian Dance on Film: Historical Perspectives, York University, Toronto, ON		
2003	Ontario Institute for Studies in Education, Toronto, ON		
2002	Nova Scotia College of Art & Design, Halifax, NS		
2002	Ontario College of Art & Design, Toronto, ON		
2001	Carnegie Mellon University, Pittsburgh, PA		
2001	University of Windsor, Windsor, ON		
2000	Sheridan College, Oakville, ON		
1999	Honolulu Academy of Art, Honolulu, HI		
1998	Private Properties, University College, London, UK		
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Artist Residencies			
2014	Artist in Residence, School of Visual Arts, Dawson City, YT		
	Artist in Residence, Art Gallery of Ontario, Toronto, ON		
2012	Open Space, Victoria, BC		
2010	The Western Front Society, Vancouver, BC		
2006	The Future of Idea Art, Banff Centre for the Arts, Banff, AB		
2003	Artist in Residence, The Centre for Art Tapes, Halifax, NS		
1998	Independent Imaging Retreat, Mount Forest, ON		
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1990	Fall/Winter Artist Residency, Banff Centre for the Arts, Banff, AB		
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Select	ed Curation		
2011	Wee Requiems, Rendezvous with Madness, Toronto, ON		
2010	Dissonant States, Rendezvous with Madness, Toronto, ON		
2008	Mind Officially Blown, Gallery TPW, Toronto, ON		
2007	Watch There Are People Here, Edges Film and Video Festival, Victoria, BC		
2006	Queering Plunder, Dunlop Art Gallery, Regina, SK.		
2005	Side Effects, Rendezvous with Madness Film and Video Festival, Toronto, ON		
2004	Loosing Sleep, Rendezvous with Madness Film and Video Festival, Toronto, ON		

- 2003 Lost and Found, MIX Experimental Film and Video Festival, NY, NY
- 2002 Queers on the Verge, Ann Arbour Film Festival, Ann Arbour, MI
- 2001 Instabilities, Moving Pictures Festival, Toronto, ON
- 2000 Orifice, 13th Images Festival, Toronto, ON
- 1999 Promise, YYZ Artists Outlet, Toronto, ON

Collections

Nova Scotia College of Art and Design, Halifax, NS

University of Winnipeg, Winnipeg, MB

University of Lethbridge, Lethbridge, AB

Ithaca College, Ithaca, NY

Oakville Galleries, Oakville, ON

University of Toronto, ON

Queen's University, Kingston, ON

Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI

University of Guelph, Guelph, ON

TV Slovenia, Ljubljana, SI

Selected Professional Service

2010	Founder and Board Member, Media Arts Network of Ontario, MANO, Toronto, ON
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2010	Founder, FAG, Feminist Art Gallery, Toronto, ON
2008 - Present	Vice President, CARFAC National Board of Directors
2006 - 2008	Board of Directors, Canadian Filmmakers Distribution Centre
2006 - Present	Development Director, Vtape, Toronto, ON
2001 - 2006	Executive Director, Canadian Filmmakers' Distribution Centre, Toronto, ON
1999 - Present	Administrative Coordinator, Independent Imaging Retreat, Mount Forest, ON
1995 - 1999	Executive Director, Images Festival, Toronto, ON
1991 - 1996	Co-Founder, Media City and the House of Toast, Windsor, ON

Selected Bibliography

Cockburn, Daniel. 2006. "Setup/Punchline/Repeat," in <u>Deirdre Logue: Beyond Her Usual Limits</u>, ed. M. Hoolboom.

Cohene, Aleesa. 2006. "Notes from an Editor," in <u>Deirdre Logue: Beyond Her Usual Limits</u> ed. M. Hoolboom

Crump, Sarolta Jane. 2006. "Can You Hear That?" in, <u>Deirdre Logue: Beyond Her Usual Limits</u> ed. M. Hoolboom

Davies, Jon. 2006. "Circles of Confusion," in <u>Deirdre Logue: Beyond Her Usual Limits</u> ed. M. Hoolboom

Dick, Terence. "Akimblog: Landslide at the Markham Museum / Kevin Jerome Everson at TIFF Free Screen," 2013.

Duke, Emily Vey. 2006. "Grown Ups Don't Make Video Art," in <u>Deirdre Logue: Beyond Her Usual Limits</u> ed. M. Hoolboom

Fan, Larissa. 2003. "Beyond the Fringe," Take One (December).

Glassman, Marc. 2006. "13 Things I've Been Meaning to Tell Her," in <u>Deirdre Logue: Beyond Her</u>
<u>Usual Limits</u> ed. M. Hoolboom

Goldstein, Brenda. 2006. "My Jaw Aches," in <u>Deirdre Logue: Beyond Her Usual Limits</u> ed. M. Hoolboom

Hyland, Matthew. 2008. "Beyond Her Usual Limits," catalogue for Oakville Galleries.

Hoolboom, Mike. 2008. "Beyond the Usual Limits," in <u>Practical Dreamers: Conversations with</u>
Movie Artists. Coach House Books, Toronto, ON.

Hoolboom, Mike. 2006. "Why Not Always?" in Beyond Her Usual Limits.

Hoolboom, Mike. 2001. "Monologue of the Body," Mix Magazine 26.3 (Winter).

Hoolboom, Mike. 2001. "Deirdre Logue: Transformer Toy," in <u>Inside the Pleasure Dome: Fringe</u>

- Film in Canada, Coach House Books: Toronto, 2001, p. 194-199.
- Marchessault, Janine. 2000. "Women, Nature and Chemistry: Hand-processed Films from the Film Farm," in <u>Lux: A Decade of Artists' Film and Video</u>, ed. S. Reinke and T. Taylor, Toronto, ON: YYZ Books and Pleasure Dome.
- McCann, Penny. "The Anxious Images of Deirdre Logue," in <u>Art Star 3 Video Art Biennial</u>, Festival Catalogue, 2007.
- Moore, Carol J. 2001. "The Performative Body: From Primal Fantasies to Perversion." Paper presented at the Art Gallery of Windsor.
- Reinke, Steve. 2006. "Against Autobiography," In <u>Deirdre Logue: Beyond Her Usual Limits</u>
- Sandlos, Karyn. 2000. "Deirdre Logue Interview," FilmPrint (September).
- Sternberg, Barbara. 2006. "Some Thoughts and Attempts to Articulate Reactions to Why Always Instead of Just Sometimes," in <u>Deirdre Logue: Beyond Her Usual Limits.</u>
- Tidgwell, Tracy. 2011. "Looking for Love in all the Right Places: Deirdre Logue," in <u>nomorepotlucks</u> 18:amour.